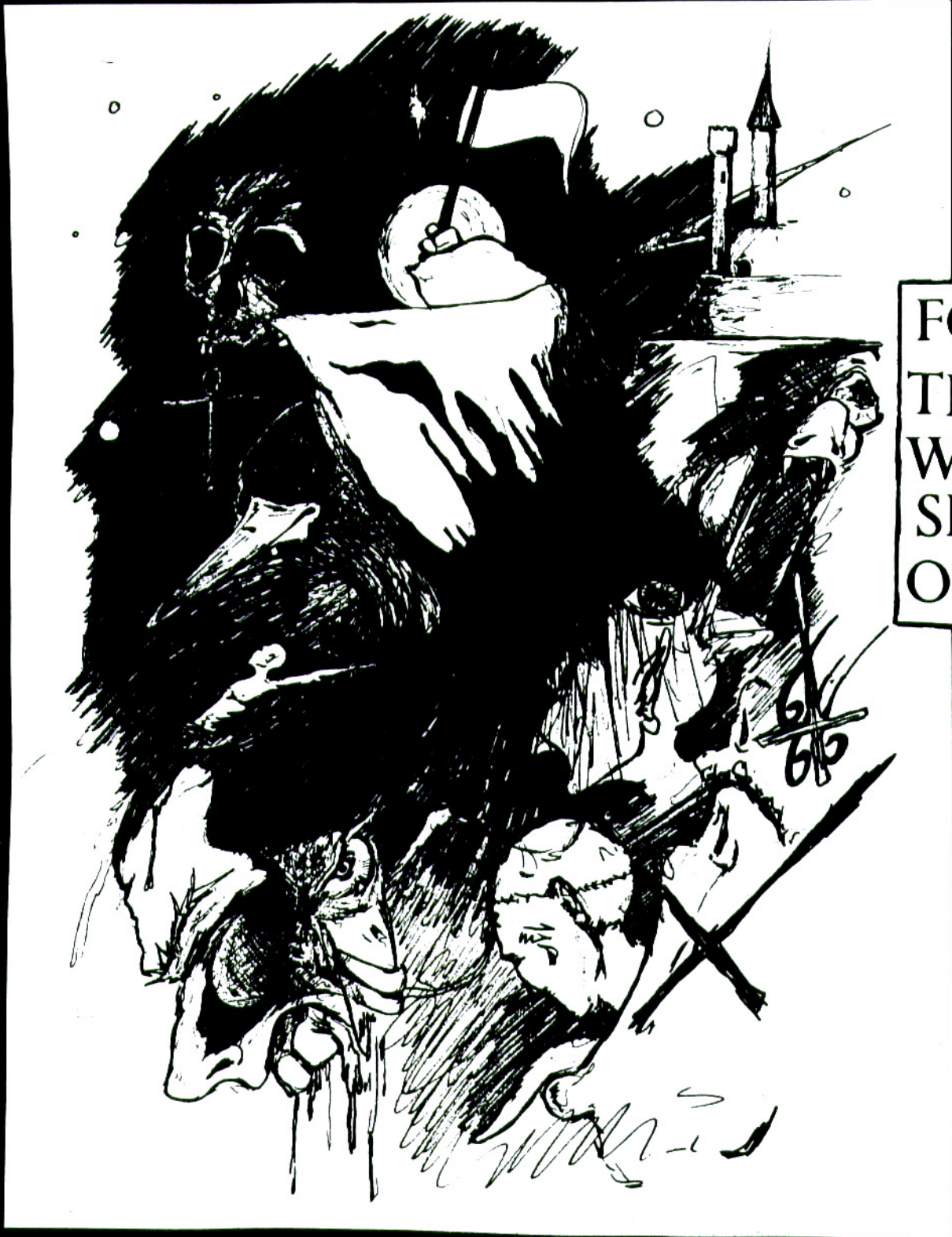


IN MEMORY OF...

FANZINE
ISSUE TWO
Only 25¢

HELL
AWAITS



FOR
THOSE
WHO
SELL
OUT

YOUR SOUL WILL BURN!!!

THINK ABOUT IT

RECORD & TAPE REVIEWS

PICK OF THE LITTER

New Breed! cass. comp. 20 bands/35 songs

What could be better than this? Nothing!! Last year's N.Y.C. compilation "The Way it is" was a good record but, it was so unsincere and behind-the-scenes bullshit spoiled it from becoming what it could have been. Chaka & Freddy have worked hard to present you with this tape of **HARDCORE!** They have given many unknown bands a chance to show you what they are made of. If you haven't given some of these bands a chance (I know I'm gullible of that), then get this tape. They all come off well (well, most of them). Now my opinion of the bands:

ABSOLUTION-"Never ending Game" Don't really like them, but, everytime I hear studio stuff, it moves me.

LIFE'S BLOOD-"Maximum Security" & "Youth Enrage"(live) Didn't think they would choose to put these live tracks on this. They are awful, shame because they were a great band!

OUTBURST-"The Hardway", "Thin Ice" & "Controlled"(live) Never liked them, these tracks are much better than the demo.

OUR GANG-"In Anger", "My Tomorrow", & "Without A Home" Wow! I thought these guys sucked! these tracks are great. Where's the record?!

COLLAPSE-"Failure?" Well, I don't know about their other songs, but, this is a failure.

PRESSURE RELEASE-"Try" & "The Line" Another surprise, they've gotten better.

Breakdown-"Don't Give Up" & "What it is" Well, Jeff is not giving up, but, these songs are marred by bad production. Besides that, they are good tunes.

TRUE COLORS-"No Way To Live" Lyrically the song's pretty good, musically a bit average.

SHOW OF FORCE-"Finding It Hard" Probably the comp's weakest track. Can't judge them by one song though.

Direct Approach-"True Vision" & "No Respect" Really good tracks, like to hear more.

RAW DEAL-"Back Track" & "Wall of Hate" If this is any indication of what the upcoming LP is going to be like, it's pretty sad.

ABOMINATION-"Disinherited", "Something Must Be Wrong" & "Not Kosher" Never really liked these guys either, really good tracks on this tape.

BEYOND-"Seasons" & "Someday"(live) Porcell's own discovery, turns out a couple of their own style of hardcore. Very good.

DIRECT-"Reach Out" & "One Life" Really hot! Where did these guys come from? like to hear more.

UPPERCUT-"Down For The Count" & "Am I Clear?" Have always been better live, these tracks are alright.

FIT OF ANGER-"The Oppressed" & "Revealing The Truth" Some decent tunes, not more I could think to say about them.

DISCIPLINE-"We All Learn" Wasn't as bad as I expected it to be, will probably be a good band.

BAD TRIP-"Something More"
UNDER PRESSURE-"SUPREMACIST"
STAND-"ROUD"-Dust"

Not trying to write you guys off as totally bad, but, these tracks are just average. Keep trying.

As you can see, I think it's a mixed bag, but, it's definately the BEST thing to come out in early '89. When things like this are put out, it makes me think all hope is not lost in the hardcore scene. Comes with a great lyrics & grafix book! Buy this tape, you'll not be sorry! Chaka & Freddy, I applaud you.

\$5.00 to:
URBAN STYLE
FIR STATION
Box 1721
NEW York, N.Y. 10122

THE BEST

BLIND APPROACH "New Age" 7"

This is great! The way Agnostic Front should sound like now. Only 3 songs, but, this is a hot record. "New Age" has some really good lyrics. Photo insert, lyrics, & printed cardstock cover. A real Do-It-yourself job. More should be like this!

\$3.00 BAHQ
P.O. Box 50139
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(612) 228-0059

P.S. They are looking for people to help them set up shows for their summer tour. Get in touch with them!

WRECKING CREW "Balance Of Power" LP

I never used to like this band or their seven inch, but, this record turned me around. Good songs like "Ours And Glory", "Too Late" & "Why Must They!". Fast thrash with vocals like A.F. and Crucifix at times. Not a classic, but, good to listen to alot. Why does this have to be on Hawker? Buy it used, never new.

HAWKER RECORDS \$7.99 at any store

NO FOR AN ANSWER "A Thought Crusade" LP

Why does a great record like this have to be on Hawker? This LP totally tears up their 7" and all my Half-Off comparisons go right into the gutter. Hard to say what tracks are the best, all are good. "Don't Look Away", "I Spy", "Answer Me" are just some of them. Why? Why? Hawker records? Buy it used! I did!

HAWKER RECORDS \$7.99 at any stupid chain store.

HARD STANCE "Face Reality" 7"

Decent. They really try to be original here and kinda succeed. A very different sound from the demo, that being fast and this record the speed is slowed. Only one song is from the demo (Discrepancy). The production is a little hollow, the best song "Quick to Judge". Still, get this because it's D.I.Y.. Also on two colors so far, blue & red.

Hard Stance
P.O. Box 4351
Irving, CA 92716

Well, here's issue No# 2 of "In Memory Of..." By the time you read this, I should be out of the hospital. I've recently had a severe bacterial infection of the ear & the left side of my face. I've been sick for a long time and was told if left untreated I could die from eventual bone infection & brain abscess. And shit, I was an impatient bastard about the whole thing. I argued with the doctors constantly, wanting to get the hell out of the hospital, etc., etc. Then to think they told me I could have died and it hit me. I was taking my own life for granted.

Taking things for granted is something we all do and we shouldn't. Everyday things food, shelter, jobs, our parents & loved ones could just end at any time. We have to be prepared & ready to accept if things suddenly change. I was more concerned with going out and doing things than getting my health back. The whole thing burned me out and made me think about alot of things.

Another thing alot of people involved in the hardcore scene take for granted is the hardcore scene. It could end at any time. The only way to keep it going is to get involved, start a band, write a fanzine, put on shows, etc., etc. It's the only way to keep it alive and well. Be a doer, don't just sit back and soak it all in!

Well, on with the issue. First off, thanks to all the people who wrote and who are going to write about trading tapes & the like. If you didn't get your tapes yet you will, like I said I've been in the hospital. This whole tape trade thing is really working out. Starting next issue I want to have a tape & record/fanzine/flyer/misc. trade listing. If you want to be a part of this contact list. Send your name/address/phone #(optional)/and brief example of what you want to trade. You will get response from alot of people.

Some people have asked if I'm going to have interviews in this 'zine. Well, I hope to do some, but, only with bands who I think need & deserve the exposure. Issue #3 will have an interview with that great Calif. band INFEST. I really want to concentrate more on thought provoking articles, Record/tape/fanzine reviews, trading and the past of hardcore. Every 'zine has interviews (which is a good thing) But, I want to do something a little different. If anyone out there, has an old interview with a band that has never been printed, I would be interested in printing it.

What I would like is reader response, even if you don't wish to trade tapes. What would you like to see? Bands with demos/records who want exposure, please send them to me. Other people besides me will listen to them also.

What else? Oh, yeah congratulations to my good friend Adam N. for getting alot of angry response for a flyer "VARPRAYER" handed out at the Hawker show a few weeks back. I've never seen so many people get so riled in a long time. Touchy! Touchy! We here at "In Memory Of..." supports Adam's opinion on the matter 100%!!

Well, inside is a bunch of stuff. Hope you like it. The hospital sucks royally. Stay healthy, you are better off. It's not the set of "Nightingales".

P.S. It has been said Youth Of Today have called it quits for the last time. I am glad, time has ruined that band. Let's hope that there isn't another resurrection.

YOUTH OF TODAY 1985-1987, 1987-1989

THE REST

RELEASE Demo '88

How can I describe this in one word? Awful. More straight-edge words, this doesn't even rip-off posi bands (A surprise?) but it is just plain bad. Real sloppy.

Release c/o Rob
60 Gurley Rd.
Edison, N.J. 08817

MISERY "Born...Fed...SLAUGHTERED" 7"

Well, I expected more from this. Lyrically good and nice layout, it is the music that kills this record. The songs are just way too long and would probably be better if they got the production down right. Too noisy, can barely make out what's going on. They are going to have a follow-up 7" out soon maybe that will fare better.

Misery
P.O.Box 3879
MPLS, MN 55403

BREAKAWAY 7"

Well, on the cover you have Revelation shirts and haircut heaven. Inside not much more. First song "Competition" is a direct Y.O.T. rip-off and the rest is a little like Instead. In other words, NO ORIGINALITY. Posi-lyrics galore!!

Breakaway
431 Gregg Pl.
San Ramon, CA 94583

Bill Wilson's N.Y.C. compilation LP & the MADBALL 7" are out now, but, didn't get them in time for review this issue.

FANZINE REVIEWS

IN-TOUCH No#1 \$1.25

Another straight-edge fanzine, I guess it would be C.K., it is just that the interviews are really skimpy and the reviews are pretty simple. Allright to look through. Int. w/ Y.O.T., Vision, Open Eyes, Stand Back and On Top.

In-touch
529 Woodland Ave.
Brielle, N.J. 08730

LOADED QUESTIONS No#1 25¢

Tired of paying high fanzine prices? Are those X's burning a hole in your pockets? Well, get wise and get some required reading. Jon doesn't hold back and let's you know what's up. Many record & fanzine reviews, photos galore & a great Sticks & Stones interview. Much to read for only \$1.50 \$1.25 \$1.00 \$0.75 50¢ 25¢!!!

Jonathan Hiltz
421 Elm Street
Westfield, N.J. 07090

RIGHT TRASH No#1 \$1.00

I normally wouldn't go for something like this, but, it's pretty good. Stands on it's own because it doesn't follow the "standard" zine format that everybody uses these days. Int. w/ All For One, Our Gang, Pit of Anger, The Urise and Arise(!) "Minutes to Manhattan" shows Reviews and format are great! Also, a pizza parlor ad? (UM-UM! Yum!) Get it!

Right Trash
c/o Rich Oliver
20-21 Utopia Plow
Whitestone, N.Y. 11357

GIVE THANKS No# \$1.00

Well, violence broke out over this one, so it must be good (Ha! Ha! Ha! I'm only kidding.) but, it is very good. I don't care what anybody says. Lots of good reading. Interviews with Slapshot, Life's Blood, Freewill, Krakdown, & Our Gang. Plus the "Phil & Tom" page that started it all. Some of the most intelligent record reviews I've seen in a while. Really great pix of "Life's Blood". Buy it.

Give Thanks
c/o Tom R.
21 Dairy Rd.
Greenwich, CT 06830

IN-EFFECT No#3 \$1.00

Well, No#3 is here and it's starting to look like every other fanzine. Much too slick, has interviews with A.F., Breakdown, Supertouch and Terminal Confusion. Many show, record and fanzine reviews, definitely though In-Effect is kissing up to the bigger labels. And Chris maybe the reason bands are going for the 7" is because it is the vinyl format that has been associated with hardcore for years. If it ain't broke, don't fix it. My opinion.

In-Effect
c/o Chris Wynne
119-16 8th ave.
College Point, N.Y. 11356

We are being threatened with Boiling Point #3. Also, Combat Stance #3 will be out very soon.

SHOW REVIEW

MARCH 18th, 1989 -- DAY OF HATE

Well, it's "In Memory Of..." 's first show review. Actually two shows in one day and what a day it was. First, it poured down rain. Second, I wasn't in the best mood, alot of people were supposed to meet me in the afternoon, but, things fell through. Anyways, I went to Scoundrels in Linden (my town) to see World Discrimination and Sticks & Stones. Got there, sold a few fanzines and watched the first band which I forget the name. They were alright but very corny. Any band who does a cover "Anarchy in the U.K." is pretty corny.

Survived them and then came World Discrimination. I don't care what anybody says, I like them. They played well, but, nobody got into them except for friends of the band.

Sticks & Stones, what can I say? When I first seen them play "live", I passed them off as a Social Distortion clone who was very rehearsed and tight. Now I really like them alot. They played the best set I've seen them do (even though Brian says they were off). It was great, cool to see bands so near to where I live. To all bands, check this place out, it's just off Rt. 1 in Linden, N.J. Small, but, a good space. Thank you Rich for driving me home.

Got home and phoned the "men" from Westfield and off we were to the Anthrax in Conn. I'll tell you, The Anthrax is just about the best place to see a band, but, the ride there (and back!!) is tedious. Going up to see Slapshot, then after we get there, we find out it's a benefit for Roger/A.F. and it's \$9.00?!

I've been questioning all these benefits lately. If none of the bands are getting paid, why is the door price so high? I could see \$5 or \$6, but, not \$9. Well, I was with other people, so I had no choice. In a way I'm glad I did, talking to the people there was much better than the show itself.

First band up was Crossface, but, I was talking to a friend and missed them. Blind Approach were next and let me tell you, they were great! The best band of the night!! Traveled 24 hours by car to play two shows on a weekend. Now that is dedication! Check them out when they swing around these parts in the summertime. Cool guys to talk to also.

Well, Vision were up next and by now you all know what happened at the bar area, some serious violence went down. If you know what happened, you decide if it was right or wrong. By the way, Vision were the best I've seen them, but, I still don't think they are any good. Instead were the next band on and they weren't good at all. They try so hard to be Y.O.T., it's pathetic. Jon and I talked to them after the set and they turned out to be intelligent people. I really wish we had more time to talk, but Slapshot the band I came to see were on.

Slapshot played the usual good set, the last show at CBGB's was much better. It was a bit late, everyone was tired. Choke stormed off the stage after the last song and there wasn't any encore. After this, I was ready to go home. The trip back was long, three hours to be exact. I would like thank Jay & Phil for putting the pedal to the metal and getting me home in one piece. I don't know how many more Anthrax trips like this I can take.

COMBAT STANCE
COMBAT STANCE

Send to:
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with SLAPSHOT & MAR PLUS much more
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In Memory Of... says: "Required reading!"
Boiling Point says: "It sucks!"
Average Joe on the street says: "Them
guys are just crazy!"

If you didn't get my first issue, it's still available for 25¢ stamp. Also, tape traders ask for my complete trade and want list. Even if you don't have any tapes to trade, I'm looking for other assorted junk esp. old Marvel comics! Write!!!

OPINIONS & FACTS PAGE

STARS IN THEIR EYES BY D. KOENIG

Caroline, Hawker, In-Effect, Combat-Core. The bottom rung of the corporate ladder. More and more bands are (quietly) signing up with these labels, promising empty promises. Why? People have many reasons, but there is no reason to sign with a label which really doesn't give a shit about the music except if it makes money. Unfortunately, hardcore has become such a trendy and lucrative enterprise that these labels are like vultures on scraps of meat.

One thing these labels promise is distribution. Sure if you want your record in every Sam Goody and similar chain store across America. Many great records have sold out their pressings without in-store distribution. Selling them at shows, on the road, through the mail and at good local record stores is a much better bet. People that want the record will find a way to get it.

These labels only care about money, just look how much the records cost on these labels. Now it's about \$7.99. \$7.99??? Why? Because their is alot of people to pay, much which isn't necessary. Just get rid of those lawyers and promotional people. Who needs them? Hardcore is about doing it yourself not help feed the corporation.

Some bands cry "Well, we can't afford it!" Most of these bands can, is it worth selling yourself for a few thousand dollars. I'm sure you could scrape up the money between the 4 or 5 of you. Most of these records coming out are so bad because they are overproduced, too much money put into it. For a few hundred, you can get a good sounding disc if you work at it. Take you time and do it right!!

"We want to get our names out!" Oh sure, by having it splattered all over half-assed metal magazines, stupid promo packs and reviewed in Spin will get you far. Most of these bands won't or can't play out after signing to record deals, because the damn labels want to just push the record when the time is right.

"We can't get a tour set up without the labels help!" Yeah, that's the easy way out. With a few phone calls and some effort, you can get a tour set up by yourself. If you play out-of-town, more than likely people will put you up for the night and offer food. Esp., if you play small shows, these kids will make sure you're taken care of. If the label takes care of it, most of your shows are going to be at big places with bigger door prices.

There are many more things wrong with the major independents, I could write a book if I had the time. I know some people are going to say I'm just talking a bunch of shit, well FUCK YOU!! I'm not the ones who said they were going to stay away from these labels or use the famous line "Hardcore is a movement not a business!" It may be cliché, but that's stabbing hardcore in the back. It's a shame because some of the people I'm friends with are in these bands. One day, I'll be walking by a newsstand and I'll see your faces on the latest issue of "Speed Metal" magazine, who are just going to pass you off as just another band. To me, you were special. STAY AWAY FROM THESE LABELS!!! To everyone, if you want to buy these records, do so but get them in the used bins. Don't support these labels, they don't support you!!

THE STRAIGHT EDGE By Adam Mathanson

There is one aspect of straight-edge that has been largely overlooked by both its critics and its supporters. This is the issue of buying into the system. Most people see refusing to do drugs, alcohol, cigarettes, etc., as passive and conformist, doing what your parents tell you. I can only speak for myself when I say my parents have little to do with my decision not to pollute myself with government sponsored poison. Yes, that's right, the government of the United States, the beer, liquor and tobacco industries all profit from your destruction of your mind and body.

People think they're being rebellious and saying "Fuck the world!" by getting wasted, but nothing's farther from the truth. Getting wasted makes you passive, not abstaining from it. Drugs hinder your logical thought processes to the point where you are putty in the hands of authority. People concerned more with their escape through drugs do not notice, let alone protest, their rights going down the drain, they just get high some more and let things run their course. In this day and age that course is the ramming down your throat of consumer goods and dehumanized attitudes about everything from animal rights to your own rights (and the two are closely related).

When you wear that shirt with a beer company on it, you advertise for a fucking corporation that most likely promotes sexism, animal suffering, a waste of precious food resources and in general total stupidity. You may wonder how consuming alcohol drugs or cigarettes contributes to animal suffering. Through research to find "cures" for addiction to these poisons, millions of animals are forced into addiction worldwide in labs. If you didn't buy the product, they would not be able to sell it, and there would be no reason to test it. (As it is drug addiction research on animals which is unproductive and unreliable.)

"OH BOY! MOM, CAN I CALL THE HARDCORE FAX NUMBER!?"

If you are a vegetarian, there is a contradiction in your putting poison into your body. It causes the suffering of innocent animals. But a lot of you don't give a shit about animals, so I'd like to stress that in general you are being a good american, buying into the system when you drink that beer, smoke that joint or cigarette. You're not unique, cool, or funny for using toxic substances on your body. You're just plain fucking stupid.

Who's the real rebel, The one who decides not to be a part of this shit, or the mindless idiot who imitates their parents, television and all authority. By the way, I'm not trying to imply that all people who are straight think for themselves, we only have to look as far as our own N.Y. straight-edge high school jock to know that's not true.

If you have any comments on the above two articles or have any intelligent ideas or opinions that you would like to be known please send them to me to be printed.

If you are interested in getting info/pamphlets/flyers on various animal rights/exploitation subjects, please send a 25¢ stamp and I'll send you an envelope full of such information.

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Where: CBGB's, 315 Bowery
On: Sunday, April 9th at 3:00 sharp. \$8.00

This event will be videotaped and recorded for a compilation LP to be released by HAWKER RECORDS in July.

For further information and guest accommodations, contact John Bello or John Raso at (212) 218-0077.

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EXHUMED FROM THE "IN MEMORY OF..." CRYPT

Well, we now look back 3 years at a conversation with Ray Cappel of Youth Of Today. In order to save space, I cut out material that really wasn't necessary. I didn't take anything out of context, so everything presented here is what Ray actually said. It was originally to be printed in my old fanzine, The Shot Heard Around The World. Hope you enjoy it.

Interview with Ray Cappel of Youth of Today
Taken on Dec. 21, 1986 in some records, N.Y.C.
Present were Ray, Mo, Sammy, Ed?, Luke, Duane,
and various members of the audience

Q: Well, we know before Youth of Today, you and John... actually, started out in Violent Children.
A: John didn't join until the last year of Violent Children.

Q: What was the time the transition was made into Youth of Today?

A: It was May of '85. It just happened one day.

Q: What made you decide to form a band in the mold of Youth of Today?

A: Well, when we were in high school, Violent Children came together, so we all started to grow together. John came into the band, John and I started growing in a different way. We were different influences. The other guys in the band were getting into Kiss and Motley Crue and shit like that. They still liked some hardcore, but, I wasn't into that shit at all. John and I had our own ideas on what we wanted to say with the band. We never really loved Violent Children, but, we liked it. We liked it, it was fun and we got to play out.

Q: How long did that band last?

A: Violent Children? Along time. A couple of years.

Q: The tape that you released this year (Violent Children "Look Against Spindlers"), was that old material?

A: Yeah, I didn't put that out, that was a kid I knew. That was after the 7" was released and that recording was without John.

Q: When did you record the single "Can't Close My Eyes"?

A: Recorded, I think, Oct. of '85. We toured with 7 Seconds. 7 Seconds went up to Rochester, we didn't go with them that day. So, we went to the studio and recorded it.

Q: So, Kevin Seconds produced the record.

A: No, he didn't.

Q: He didn't?

A: Not at all, just said he produced it, 'cause we didn't like this kid at all.

Q: Well, I read the MCA interview a few months back and thought he said that he did produce it.

A: I don't remember him saying that at all. He didn't do it. Kevin put out the the record.

Q: How many were pressed to date?

A: Positive Force goes through some guy, like most bigger record labels, run through people. There is no actual positive Force pressing plants. This guy is, well, I don't really trust him that much. So I really can't say. About 3,000 copies. I really don't know who keeps books on it and Kevin doesn't know at all.

Q: Ok, let me get to something about ideas that I'm bothered about. First off, do you consider yourselves a pacifist or a militant straight-edge band?

A: I have to pick one or the other?

Q: Well, no, what would you consider yourself closer to?

A: Well, it's two different things. That is like saying, "Do you like punk or do you like metal?"

Q: Let's compare it to old Boston values and attitudes, of what went on and such.

A: I don't think I can just say we are "this" or "that". Actually, I'm not a pacifist, but, I'm pretty close to one.

Q: Do you think violence is justified in certain situations?

A: Uh, well, it's a hard thing to say. I think the most beautiful people never consider it. Then, me, personally, keeps me from being a pacifist. Because if I see a girl being raped, I'd step in or if I saw someone getting beat up.

Q: Or as an act of self-defense, which I'm trying to bring out.

A: Well, I'll get to a certain point where, hopefully I'll become a pacifist, but, I'm not, that's it right now.

Q: What made you decide to be or become "straight-edge", the idea of it?

A: Well, it came before Minor Threat, when we first started getting into punk. We just wanted to get away from the whole high school thing, which we were all in 9th and 10th grade. We were sick of all that, where drugs, long hair and AC/DC was all part of that. We tried to go into the other direction, tried to get away from it all. Stopped drinking, just said no drinking. Then I started doing it a little again in high school, then realized it wasn't worth it at all and just stopped.

Q: For me, I consider straight-edge like all your life. I don't consider "being reformed", then calling yourself straight-edge, what do you think? Do you think a person has to be pure or do you think that's justified?

A: You mean a guy who like never drinks?

Q: Let's just take a guy who was doing drugs last year, now got off of it and now is like I'm straight-edge.

A: Yeah, I guess it all depends. I think kids have a pride that they've conquered something like drugs. I guess you have to tell me more about this kid/incident.

Q: No, I'm just saying as an example.

A: Well, then that's what I would say to that.

Q: Like I'm saying this because in 1986 we've seen straight-edge and the unity movement rise really rapidly, especially this year, compared to other years and definitely in N.Y. compared to other places. You've seen it. You're in a band that has a good following right now. Like, so what do you think when you see a kid, one year into drugs and like now I'm straight-edge?

A: Well, look, you'll always have trends in hardcore. In N.Y.C., you've had millions of trends, it's been death rock, it's been punk, it's been skinhead and it's been whatever this is called. I know, you've always had trends in any sort of social group. Of course, it has it's fucked up parts. You have people who are doing it because their friends are doing it, but, the fact is suppose there is some trend to help old ladies across the street or something. Would you rather see that or the "Spray paint the walls" trend or the "Break windows" trend. There are trends, so if the kid sees he should help old ladies across the street, something good and he helps the person across the street, something good and comes out of it. I think there are a lot of fakes, but, at the same time I think there is a lot who get sucked into it and want to get more into it. I don't think there is that much evil coming out of it. Rather than a skinhead trend, which I think causes a lot of problems.

Q: Ok, so how about the live show. The first time I've seen you was in June of '86 with Crimped Youth, Warzone and West in Pieces. (5/8/86 CROB's) I had the record when it first came out and for me, it was real good, happy that something like this was coming out, but, when I seen the live show, I was like really let down. You know, I could accept the slam-dunk, stage-diving, large-crowds of kids and shit-along, but, for me it had a negative effect. It seemed no one cared about what was being said and they seemed to be violent. I mean, I've seen some kids get fucked up real bad.

A: I know, I know when I dance. I can't dance to Screwdriver, I can't dance to Dr. Know. Really when I dance, I'm inspired to dance. I move, like to 7 Seconds I dance the best. When Bold or Uniform Choice, they play I get excited and that is what I think dancing should be. The movement of your body, your moves. Your soul has been moved and that is what I think it is about. Think a lot of kids, you can definitely tell at the Rite, people are just playing the role.

Q: They are.

A: I know, you can see and you can feel it. You can feel they don't have anything in it. You can tell the kids who really love to dance. You can tell how they are moved by it, and it doesn't matter how they dance. You know they are really loving it. They know what's going on. I know, but, like I said hardcore attracts a lot of weird, fucked up kids that are just into it because their friends are into it.

Q: Now let's talk bands, what do you think is the most influential band on the circuit in the world right now? A band that has something good to say.

A: That has something good to say?

Q: Yes.

A: That is a hardcore band?

Q: It could be any band.

A: I don't know if you call 7 Seconds hardcore, but, I like 7 Seconds. Love Uniform Choice, I love Bold.

Q: How do you feel about Bold. A lot of people give them criticism, esp. me. Well, first of all, they're very young and I can understand that. I know myself that there is a lot of change between the ages of 14 and 18. Do you think, I mean I know you're friends with them, but, how do you think sometimes? Do you feel strongly about them?

A: Them as in friends or as a group?

Q: Them as a group, say you were some body that didn't even know them.

A: I like what they say. We're friends, but, friends though they don't live near us anymore and we don't hang out with them. I mean they come down on weekends and stuff, but, I don't hang out with them as if I write the songs for them. They really write their own songs and shit like that, and the things they come out with. Like when Bold plays, it is like watching us play. I mean I do everything we set out to do, the way we wanted to do and that's why I love Youth of Today. I don't think that there is anything wrong with that. It's not an ego problem, I just love what we do. I think every band should love what they do. Anyway, Bold are into what they do. At first, when they started, we were a big influence on them and they got a lot of criticism for that. In the same way, you know when you're in the 9th grade you latch on to older kids. When I was in 9th grade... I mean to talk to those kids (Bold) and you talk to any other kid, it's incredible. How much they've grown-up out of it and I've got to hand it to them. I can't judge them, you can judge anyone...

Q: Ok, what about some of the bands on the N.Y. circuit? Are they really a tight and unified thing?

A: I think a lot of people are cool. Mine are pretty much the same. Although they all lump us together; Youth of Today, Warzone, Straight Ahead, Underdog, but, forget it, we're definitely not the same bands.

Q: What about the band changes? It seems the nucleus has just been you & John.

A: We're the original members, but, now Richie's in it. He is really into it.

Q: But, how do you feel about that? Say someone sees you three times and every single time it is somebody different.

A: Hey, I wish we had a permanent line-up. You know, what can I say? Well, when we first started, the people on the record, only John and I were really into our ideas. While Peche and Graham were our friend, but, he wasn't really into that straight. Peche wasn't straight at all. It takes a lot to find people with the same standards. Same ideas to into Youth of Today.

Q: So there is a certain standard to get into Youth of Today.

A: Yeah, if you want to call it that "standard". It is just kids who are going to think like us. I mean before we are going to go out on a limb and say something, we definitely all have to come from the same roots. Anyway, I'm not saying we're clones, but, we have a lot of the same principals.

Q: What do you think of what a lot of the political bands are saying now, that they can't get in nowhere, that it is so divided.

A: You know what happens a lot. A lot of people, when it gets right down to it, don't really care what the message is. They want to see good music and when the bands don't deliver the good music, then they don't care about the message. Then again, on the other hand, if they have good music, then they start listening to it and get more into the message type of thing.

Q: Do you think the political aspect of hardcore died?

A: No, I don't know.

Q: What about the unity aspect of it, the present, now? How long do you think it will last?

A: I never meant this whole thing to be a trend or whatever. I don't think it has a time limit on it because, I mean, I've been into the scene for years and it's definitely changed along the way. I have had the same sort of ideas since I was young. That is never going to change and I hope it won't change in these people whether they into hardcore or whatever they are into. They'll still take pieces of it with them. I don't care if the trend dies, if we have something to say we'll say it.

Q: What about those songs you put on "Connecticut Fun"?

A: We were a band for about two weeks, that was the very first time we have ever recorded.

Q: Ok, so we won't close this, but, do you have anything to say? Because I don't want to piss anyone off, but, for me, the whole decision of straight-edge, I have been this way all my life, from what I have seen and what I feel. And basically it's the whole idea of it, you know the drugs, the alcohol and the cigarettes. People think "Oh, well you can just have some fun." But in actuality, it's not. So what do you think? I know you said before it's like the whole high school thing.

A: Well, I just think the whole thing, Drugs, smoking and such, there is nothing constructive coming out of it. Although, when it comes right down to it, smoking a cigarette, or smoking a joint, drinking a beer isn't that bad if you do it once in a while. Not that bad, but, it's not good, nothing like that.

Q: When you hang out, you don't just seclude yourself with your friends, do you? Let's just say somebody is drinking, you don't just walk away from them.

A: I have a lot of friends that drink, I mean I go to bars and don't drink, 'cause my friends are there.

Q: I couldn't even do that. I am not violently straight-edge, but, there is certain things I won't do. Well, you play in a place, like CROB's, you have no qualms against playing in a bar?

A: No.

Q: (I call my friend Sammy's attention to the interview.) Hey Sam, do you have any interesting questions for Ray? Be constructive.

Q: The song "Break Down the Walls", what does that mean? Does it mean groups or skins and punks?

A: It means like walking down the street, and seeing these two, uh, feminine guys and saying "Look at those two gay guys, must be in a gay neighborhood."

Q: It's hard not to judge whether people are coloured, black or white, it's certainly about prejudice, but, basically it's about judging people before you get to know them. Or like "Uh, look at those posers over there, with these mohawks and leather jackets." You know, whether they are into music or not, they might be cool people. Just because people aren't into hard-core doesn't mean they're not cool. Some of my coolest friends are not into hardcore or not into punk.

Q: How do you feel about guys?

A: How do I feel about them? Live and let live.

Q: You don't have any negative views towards them?

A: I don't.

Q: I mean can you stand them or not?

A: Of course I can. Then that's just like saying can you stand blacks? Doesn't matter if a black guy punches me in the face or a gay guy punches me in the face. It's a man.

Q: You heard about Doc Martins, right?

A: Doc Martins? Well, we'll get back to that. Oh well, yeah, a lot of people from the suburbs think of guys as some weird cult group. Guys are just people. It's no big deal, they don't bother me.

Q: Do their actions bother you?

A: What are their actions? What are gay people's actions? Gay people are just people who like men. Not like they are sneaking around wearing dresses. They're very open.

Q: Especially here in N.Y.C.

A: Everybody's got weird things about them. I got weird things about me.

Q: Well, you know, N.Y. has a history, like the old N.Y. bands going "Fag-bashing."

A: Not all old N.Y. bands. A lot of people do.

Q: A lot of people judge N.Y. bands for that.

A: Well, I hate to get judged and lumped into a hardcore category. I mean hardcore has definitely got a million things going for it. At the same time people were "Fag-bashing", there were people who weren't. I would never do it, I would never go and attack somebody. It's a very stupid thing, I think.

Q: So there is no prejudice whatsoever involved in your ideas.

A: I try not to be prejudiced. Of course, there is probably prejudice somewhere.

Q: I guess everybody has a little.

A: Sometimes it's inborn, if not inborn, a lot of it is what you grew up with. Sometimes I don't feel comfortable around guys, just depends on the situation. You know, you go to the Pyramid Club you feel a little weird. It's all part of, you know, different things you don't experience, you are going to feel weird. It's like being on the subway with all black people and being the only white person. You'd feel weird.

Q: I kinda felt that way in a movie theater in Brooklyn.

A: You try not to be prejudiced, but, you're not you just feel uncomfortable.

Q: You might not be prejudiced, but, the others might be.

A: You get that feeling.

Q: Yeah, N.Y. is a lot different than a lot of other places anyway.

Q: How well do you think the "straight-edge" message is being received?

A: Oh, I definitely think it's being received! How well do I think it is being received? I think it's being received, definitely, kids come up to me. I know kids, kids like Craig (present bass player) before he was even in our band. Craig used to be seriously into pot and stuff, then bands like us and other bands just turned him around. Not saying it was all on us. I've had kids coming up to me and saying if Crimped Youth wasn't around, they wouldn't have become straight-edge. Music is a powerful tool, you know.

Q: It is! It is.

A: And if you have something good to say, you should say it. Let your views be known. At the same time, there are a lot of bands going around and putting out evil messages.

Q: Yeah, ok, talk about music. What other kinds of music do you listen to.

A: I like old punk. I like X-ray Specs, Busacocks, Devo, Avengers, I collect records.

Q: Do you like any of what we might call "above-ground" music?

A: I don't like mainstream music really. I like 60's music, bands like Love. I like Bob Dylan, Simon and Garfunkel, don't really get beyond that. Oh, I like 80's ska, but, I don't like 60's ska.

Q: What Old bands?

A: What Old bands, I like the old Business, and I like Cockney rejects a little. None of it really matters anyway, but, I like a score of it.

Q: I mentioned before I thought that this was the year of commercialism. How do you feel about it? The commercialism, are you seeing, like the extreme press that followed punk, especially here in N.Y. with that Donahue show and such.

A: Yeah, a lot of it, you know, is not good when it is portrayed in an half hour or hour, or in an article. There is a lot more to it.

Q: But, what do you think when you see your friends on t.v., trying to prove... you know, I couldn't even bring myself to do something like that. Unheard of... trying to prove something when you don't have to prove yourself to anyone.

A: Well, you don't have to prove it to someone, but, I think it's good to speak your mind. To say how you feel and explain where you are coming from and why you put things on your jacket or whatever. Well, that's how I feel, I think I have to prove.

Q: What prompted you to play a Rock Hotel show? (Aug. 9th; Discharge/C.O.C./D.R.I./Youth of Today) That is a question a lot of people were asking.

A: We all made a decision. We just did it. (I tell him a bit about the press conference with Chris Williamson the day before.)

Q: How do you feel about what people say it stands for. I mean I go to the kids alot (not Rock Hotel show, though,) but, you were on a bill with three bands that wouldn't attract the crowd you do. How do you feel about the kids paying like \$10.00, seeing you and leaving?

A: It sucks! I didn't have any good feelings that we played, just bad feelings. I cried after we played that show.

Q: So what's your favorite kind of place to play? Do you like playing CB's alot?

A: I like playing CB's, but, they're really hassling lately about the 16 year old thing. I mean when I first started going to that club, little kids went! The actual club structure, though, it's one of the best around. A sort of like playing big shows, you know. I think every band wants to play a big show, sort of like you get to be Van Halen for a day. If you play the Mitz or you play Fenders. Play Fenders for 1500 people, play Sacramento for 1600.

Q: Let's talk for a minute about what I said before about this gang violence thing out there. What would you do if you seen this big fight in the crowd, what would you say?

A: I usually stop. I seen a fight at the Mitz, I stopped. It wasn't a gang fight, but, I do what ever my instinct tells me. I usually just stop the song. Try to break it up, which we've done at all the times at CB's. At the Mitz, I jumped off the stage. Especially like the things you're saying, it's ridiculous to have gang fights. You see some people here got to hang out in a gang, you know. I don't go for that. If there was a gang fight, I'd probably walk off the stage. Can't really say unless there is a situation.

Q: How do you feel about skinheads and punks, this huge thing that seems to go on forever? We're talking true skinheads.

A: True skinheads? True skinheads are a working class kid from England. Any American whose's a skinhead is sort of trying to rip-off another culture. It's like me walking around in wooden shoes and claiming I'm a Dutch boy. Sort of weird, sort of like a romantic thing. People want to be something else, like all these bands on that N.Y. Beat record going around and dressing like they are mod. I mean the way we dress is the way the kids we hang out with just developed into dressing. A natural way...

Q: Your own style.

A: I mean it's not identical, but, you can tell the N.Y. kids have their own style and I think that's cool. Like each little scene has their own way of growing up and starting their own culture, but, going out and buying Fred Perry shirts and Doc Martins, you know the reason skinheads go out and buy Doc Martins is because they are a cheap boot for the working class.

Q: But, they are expensive!

A: They are! But over there (in England, they're not. Now people will buy them because, "hey, it's cool to wear them."

Q: So you have a strong stance on fashion?

A: I wish I could, but, there's a definite...

Q: Like say going to the Rock Hotel...

A: I think fashion is definitely a factor in life that fucks up people, fucks with their minds. Definitely. Just the fact that there are mirrors. Mirrors fuck people up. Why do you look into a mirror? You not looking into it to make yourself happy, look in the mirror and see how other people perceive you. Yeah, that's fucked up, yet, we'll do it. I still look in the mirror.

Q: Well, you kinda have to.

Q: You don't have to, but, you know.

A: But, it's natural because mirrors are all over the place. You always see yourself.

Q: I'm saying it's really hard to break out of it.

A: Ok, what kind of hobbies do you have? That you are really into?

A: Right now, collecting records...

Q: See you alot in the stores.

A: Can't seem to stop collecting records. I like to back-pack, go camping...

Q: When do you find time for that?

A: I haven't. Last time. I was out west in the Grand Canyon. Oh no, went canoeing not that long ago.

Q: Anywhere around here that you can do that?

A: I used to do that in the Appalachian Trail, but, that's my personal thing, I don't know about Youth of Today's personal things.

Q: How do you feel about N.Y.C.?

A: N.Y.C.? Good points and bad points, I love it. Takes a certain type of person to love it. Things you feel are different, the hate and misfortune, the good and bad. I think people are alot more real. Mean people out west, it's like a tropical paradise, never like a real... seems so fake compared to N.Y.C., which feels real. Just like things you see here are so ugly, you also see pretty things, you know. Beautiful things everyday. Anybody growing up like where I grew up, where you see a certain amount of whites, certain amount of Jews, a certain amount of blacks; you are only seeing a slice of the pie, where N.Y.C. is the whole pie. I mean you see people die, I never seen a person die until I moved to the city. You people die, you see people get hit by cars. I mean you see this shit like once a week. You see people pull guns to your head.

Q: Duane is telling me that you and a friend are going to form a label.

A: Yeah, my friend Jordan want to do it.

Q: Is it just an idea or is it forming?

A: Well, I think it is going to work. I've been wanting to start one for a while. I was one of the guys who started New Beginning.

Q: What does it involve to put on a record label of that sort? What do you have to do?

A: Takes time. A lot of time.

Q: Do you have any idea of what bands are going to be on it at all?

A: We're going to do a compilation with Youth of Today, Bold, Straight Ahead, Underdog.

Q: Is it going to be N.Y. bands only?

A: That one will be a N.Y. one.

Q: (No quickly running out of things to ask.) Uh, well, anything else you want to say.

A: That thing he showed me before, Doc Martins?

Q: (Calling Sam again) Hey, Sam, show that Doc Martins card to Ray.

A: We know your not a fascist band, you're against fascism.

Q: (Nodding quickly, but, his response is in the yawn. I think it's "Well, yes.")

Q: How do you feel about that?

A: About what?

Q: Fascist bands.

A: Fascist bands. I guess you're going to have to describe what you mean by that.

Q: Or their new label Pro-American.

A: I think Pro-American leads to nothing but fascism and hard right-wing things. Where as taking a step back and looking at it. I'd say we are more a leftist band more than anything. Definitely not Pro-American, but, definitely pro what you-set-out-to-do and they are not doing it. I mean Ronald Reagan is such a right-wing guy.

Q: Yeahhh!

Q: I go for what's right and wrong inside and definitely Mr. Reagan doesn't. He wants things to be better off for the upper class.

Q: Well, you can be Pro-American and not agree with Reagan.

A: Well, I can understand how you can be...

Q: Pro-American means for America.

A: I tell you, I don't understand how the poor (Sam tries to interrupt to no avail), don't understand how the poor can be pro-American because the more you fight for it, you're not going to get anything out of it. I mean, you'd vote for Reagan, he doesn't want to help the poor, he wants to get rid of it! Do you think all those skinheads who are pro-American, pro-Reagan and pro-having a fascist government. I mean, what are they bidding? They would be the first to go! Do you think they want a bunch of weird kids around wearing DM's and supporting those guys?

Q: Do you have any political or party line at all?

A: Like I said before I don't have a party line, but, I definitely slant towards the left. I mean you have the left and the right. You have caring for the people and you have caring for the elite few. I'm definitely in the left, I'm definitely for the people.

Q: Do you think there should be a party for that?

A: Oh yeah, right work in N.Y.C. and there is Barreilly, an alot of men-minded cities, but, you know. (Sam comes over again)

Q: You can be pro-American, but, you can't blame your country for the government. I hate your country just because of the government.

A: Well, what are you proud of?

MS: Because you're lucky you're free, like that or something and communist. We should be thankful for that at least.

R: You're right.

MS: But, those people have to get together and make a change, you know, that's my opinion.

R: You can say, "I'm lucky to be halfway in the mix, than being smothered in the mix", but, why should I have to have restraints on me anyway? Why should I be thankful for shit I should be getting? I think everybody should be, I think Russia should be free, just because I'm saying I'm not pro-american, doesn't mean I'm pro-Russia. I'm pro-freedom, I'm pro-living life. You can see, you know, it's not one or the other, I think like saying, "N.Y. hardcore rules" or "I'm proud of..."

S: What do you think about the divisionment that everybody seems to put into place?

R: I think it is so sick putting up borders. You can be proud of individual accomplishments that your scene has made, "Yeah, we work together, we built a club, we're proud of what..."

S: But, that basically didn't happen here...

R: Right! Right, but, like saying something like, "I'm proud I'm white!"

S: That's sick.

R: It's a stupid thing, why would you be proud of something you just can't help or something you didn't do. Like I worked hard on my band and on my band did something good. I can say I'm proud of my band.

S: How did the 5th member come about in the band?

R: He is like best friends with me, we shared alot of the same ideas. He has always loved Youth of Today.

S: But, I mean as the musical aspect of it, as a 2nd guitarist?

R: It wasn't that. It was like, "Let's get Richie in our band!" and it worked out.

S: So you did it for the sake of that.

S: So what about... anything. Do you have any personal comments?

R: Well, ask some more controversial questions, I'm in the mood for it. I can't expect much worse.

S: Like what... Hey Gerry, he said he expected much worse. Do you want to dig into the real shit?

MS: Yeah, alright.

R: The real shit you wanted to ask?

S: Ok, let's say religious beliefs?

R: Mine?!

MS: Religious beliefs?!

R: That is sort of personal...

S: How much money does he have? Ask him that. That gets personal, you know.

R: That gets sort of personal.

MS: Yeah!

S: Well, that's like being straight-edge, that's personal.

R: I know.

S: What kind of view do you have?

R: Ok, well, not really view, but, Mark, Matthew and Luke I follow.

MS: What's wrong with John?

R: I don't know if John really recorded anything. I guess he did.

S: I think he wrote the Apocalypse part.

R: What did John write though?

S: John wrote Revelations in the Bible. Paul wrote...

R: Oh well, I'm not into Paul, Paul was just a reverend or a priest who had his own interpretation of it, wrote it and they accepted it. You can't really hate him for what he did or believed. He did alot of the liberal tv sort of things, alot of things that people criticized the Bible for. A lot of old-fashioned things, can't blame him for it. Because that's what was wrong with the times. You know, 100 or 200 years ago, it was thought to be definitely right to have blacks as slaves. That is how people thought then. Paul wrote about perversion, immorality and anti-gay.

S: Do you think religion is a forceful thing?

R: I think it's a good thing, I don't know what you mean by forceful.

S: I mean, do you think it's forced on people?

MS: I think it's hard to get into it. I think it's the most religious groups are fucked up. Most all are fucked up because they are very opinionated. I have found some cool people who are into it. Specially, I think there is just one rule; love your fellow-man, love your brother and love your enemy. I think that's the rule and that just separates the good from the bad. You can love the person you hate, that's bound to bring people together.

MS: There is something our friend wanted to ask.

S: Yeah, he wanted to ask something really bad. I'll try not to think...

MS: He said something about jocks.

S: Yeah, that's it. A lot of people seem to think Youth of Today has this jock image about them. What do you think about that?

R: We do. We, John and Richie all play football. I wrestle and I ran.

S: I play touch at work! (Heh!Heh!)

R: I got a question for you. You know some people try straight-edge or to be positive thinking, you have to be no eating meat, no drinking or no whatever. Like being straight-edge do you think that is true for everybody? Because if you want to be positive, it doesn't matter what kind of things you do. In a way, you know what is right. I mean you might think a bear, but, you know what is right.

R: I think you're confusing the two things. Really, I think straight-edge is an anti-obsessive thing.

S: Or you might have added the sex part of it, what do you feel about that?

R: It's the anti-obsessive thing. Don't follow your dick around, you know.

S: The sex part of it?

S: That's part of it?

R: I mean it is overreacting. Not just sex and thinking or even recent collecting. Don't get obsessive with anything, take things in moderation. Being positive is how you interpret it. It's interpretive positive as looking forward to the future. Looking forward to living an honest life. It's a view of life.

S: O, it's all out of ideas? I didn't even have time to write my quest on my own.

MS: Oh yeah, Ray, remember at the last show, you said this song is about the people who think it is okay to eat meat. I took that as everybody who eats meat, you don't like. Do you know what I mean?

R: No, I feel it's not right to eat it. I think it is not right to eat meat. I can't hate people for it because everyone does it.

S: But, what is the point of that?

R: The way I said it was because they make us think it's okay. They make it so available. Package it and change the name to chuck, ground chuck. They make us think it's normal, but, it is not normal. I think it is real sick. It's a twisted type of thing. Butchers are twisted people in the same way murderers are twisted people. They have to kill.

S: Are you into animal liberation? or you wouldn't go that far.

R: I read into it, but, I'm not a...

S: You're not a fanatic about it.

R: Yes, I'm not a fanatic. I do it in moderation. It is sort of a personal thing, too, but, I take my own personal steps. I don't tend to be judged for it and I don't hate people for eating meat. It's not about hate anything.

S: You know the way I feel about it, it is just like a food chain. Animal experimentation is definitely wrong. It's like we are all animals, but, they don't want to experiment on people.

R: I don't think it is part of the food chain. I think if you want to kill an animal, you'll go out with an axe and kill one. I think if you see an animal out in the street driving your car, you wouldn't try and run it over. I'd think you'd move because you don't think it's right. I think the worst people were born violent and they breed violence. I think it is up to that person to correct themselves. So it is a definitely violent action. I feel violence is the worst crime of them all, worse than stealing, worse than mail fraud or any type of fraud, or any type of thievery. I think it's the worst thing you can do. You know you can centralize this if you want.

S: You asked me about the record. Do you remember any of the new songs off the top of your head?

S: Mean the 7?"

R: No, the new ones.

S: I've heard of heard it, Duane has the tape right?

R: Yeah.

S: Well, there is "Honesty" and...

R: And "Honesty" isn't about being honest and telling the truth and stuff like that. Really has nothing to do about that. "Honesty" is about living an honest life. Which means living a life where you give more than you take. It's about people who are so wrapped up in greed and forget about other people. It's like in Proverbs, Hagar honest. Well, he wouldn't steal anything from the store, but, he does not live an honest life. There are things like, I don't feel a hungry person taking fruit is being dishonest. I think people who spend their money loosely is dishonest. People who spend their money on quantities of material objects, I think that's pretty dishonest.

MS: You know my friend, Arnie, is into animal liberation. (He's going to give this to him, I'll put a business card for a taxi service!)

S: Taxidermist. I think after an animal dies it is a beautiful thing to...
MS: What?!

S: Just let's say an animal dies naturally.

MS: I wouldn't want no moosehead.

R: No way! Imagine having a stuffed human?

S: If there is a beautiful animal...

R: Wait...what do you think of a stuffed human?

MS: Right!

S: Oh well...

R: The same thing...

S: Well, you do have a point there.

R: I think it's a really twisted thing, something out of a horror story.

MS: Yeah, really, isn't it!

R: A stuffed animal.

S: Have you ever seen the taxidermist show over on 10th St.? All they have in the window is penguins and this huge polar bear.

R: I don't think it's beautiful either.

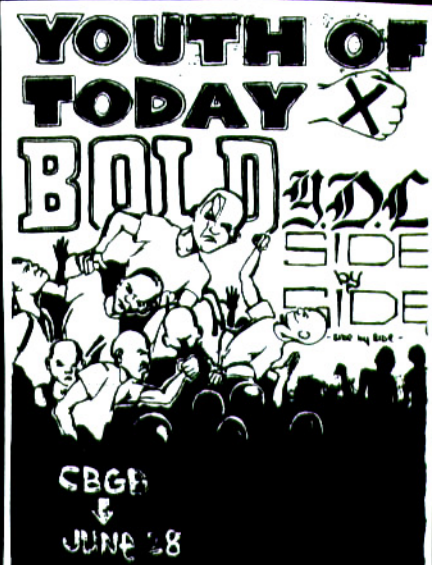
S: Ok, let's close this.

R: Not like they died of old age either. They were shot or killed.

S: Well, I guess that's it, anything else to say in closing?

R: No.

S: Ok, no closing comment.



Youth Of Today
Bold
Y.D.L.
Side By Side

CBGB'S
June 28, 1987
Y.O.T. would only have
one more show at CBGB!
Oct. 18, 1987.



YOUTH OF TODAY FLYER GALLERY

HARDCORE
AT
STARZ
WITH
YOUTH OF TODAY
CRIPPLE YOUTH
DISARM
AND
CRIES OF FREEDOM
AUG. 6 AT 8:00
\$5.00 NO AGE LIMIT

DOUBLE RELEASE
X **WARZONE** **X**
RECORD SHOW
YOUTH OF TODAY
WHEN WE SEE VIOLENCE ON THE STREET WHEN WE SEE A FRIEND ON THE BEAT
WHEN WE SEE WITH US UNWANTED CAN'T CLASH BUT YES - PRETEND WE DON'T CARE!
AND THE LOWER EAST SIDES OWN
WARZONE
THEY'RE NOT A JUNE NIGHT LIKE UNWANTED RECORDS AND
NATURAL - IS A GOOD PERSONS AND OUTSIDE TO DISMAY AND
HONOR - ONCE UPON A TIME AND THE LOWER EAST SIDES OWN
BE DISMAYED AND YOU DON'T KNOW HOW THE LOWER EAST SIDES OWN
HAD LOOK TO THEM FOR HELP THEY DON'T FORCE THEMSELVES
ON OTHERS THEY DON'T DECIDE NOR DO THEY UNJUSTLY
CRITICIZE THEY KNOW THAT UNITY REQUIRES TRUST AND MUTUAL
RESPECT WITH THAT THESE QUALITIES THERE CAN BE NO UNITY
BE SURE OF YOURSELF YOUR GROUND THEN MOVE CAUTIOUSLY
BUT SURELY AHEAD AND REVEAL THE 4 NOBLE ATTITUDES OF
SELF CONTROL - STRENGTH MODERATION AND JUSTICE.
XXX **CBGB'S SUNDAY MATINEE** April 5, 1987
MARK ROOM 36 D.D. (coming back soon)

FREE... FREE AT LAST
YOUTH OF TODAY
+
WARZONE
AND SPECIAL GUESTS
SUNDAY
APRIL 5
CBGB and OMFUG
215 Bowery (at Beecher) (212) 962-4052
DOUBLE RECORD RELEASE PARTY

GOLDEN VOICE INVITES YOU TO MEET WITH THE
ON **JANUARY 10**
EDGE FEST. XXX FEATURING **UNIFORM CHOICE**
YOUTH OF TODAY **UNITY** **INSTED**
AND THE MACHINERY
HARDCORE
AT THE STRAIGHT **FENDER'S BALLROOM**
EDGE MASH-A-TION

Youth Of Today
Crippled Youth
Disarm
Cries Of Freedom
Starz
Aug. 6, 1985

Youth Of Today
Warzone
CBGB'S
April 5, 1987
Y.O.T. LP & WARZONE
7" came out around
now. Also, this was
Side By Side's 1st
show.

Uniform Choice
Youth Of Today
Unity
Insted
Half-Off
Fender's
Jan. 10 1987
This show didn't
happen.

Youth Of Today
Token Entry
Piral Terror
Albany
April 15, 1987

Youth Of Today
Bold
No Milk On Tuesday
Wide Awake
Aware
Chatham Oaks
Jan. 2, 1987

SAT. MAY 23 2pm \$5 **THE RIGHT TRACK**
YOUTH OF TODAY
BOLD
GORILLA BISCUITS
UPFRONT
SUPERTOUCH
wide awake
OUR NATION'S YOUTH **AWARE!**
PROMPTLY NO ALLOYS - NO TRUCKS

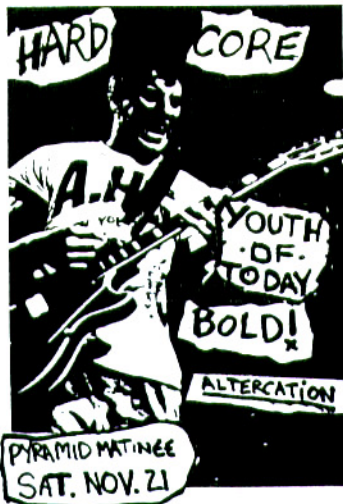
ALBANY, NY
sat. april 18
3:00 PM
YOUTH OF TODAY
TOKEN ENTRY
Only \$5
ALL AGES
and
FROM TROY
FINAL TERROR
288 LARK ST.

YOUTH OF TODAY
ALL AGES!
NO ALCOHOL
WIDE AWAKE
AWARE
\$5
Fri. January 2nd
CHATHAM OAKS
7:30 pm
131 WEST Street, Danbury

Youth Of Today
Bold
Gorilla Biscuits
Upfront
Supertouch
Wide Awake
Aware
The Right Track Inn
May 23, 1987

7 Seconds
Youth Of Today
Crippled Youth
Rat
Aug. 12, 1985

7SECONDS
YOUTH OF TODAY
CRIPPLED YOUTH
AND
SPECIAL GUESTS
ALL AGES
8-10 PM
AUG. 12



Youth Of Today
Bold
Altercation

Pyramid
Nov. 21, 1987
This show didn't
happen.



Youth Of Today
Warzone
Crippled Youth
Rest In Pieces

CBGB'S
June 8, 1986
This show featured
Craig Ahead on bass &
Tommy Carrol on drums
Y.O.T. did a short East
Coast tour with this line-
up.

AUG. 28 AT THE ANTHRAX

YOUTH OF
TODAY
BACK FROM UNITED STATES TOUR

AND
LOWER CASE SIDE
CREW
WAR-ZONE
SIDE BY SIDE

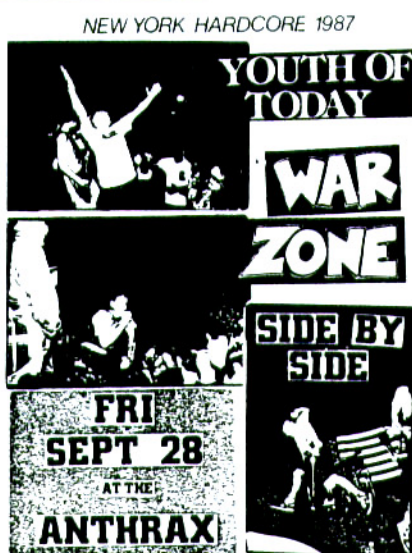


Youth Of Today
Warzone
Side By Side

Anthrax
Aug. 28/Sept. 28, 1987
Only one of these shows
went on.

Youth Of Today
Bold
Slapshot
Jorilla Biscuits

CBGB'S
Dec. 7, 1986



YOUTH OF TODAY



BOLD

SLAPSHOT

gorilla biscuits!!

JOIN THE FIGHT

CBGB OFFICE

DEC. 7
SUN. MATINEE

1 EAST COAST



Murphy's Law
Youth Of Today
Half-Off &
others
Fenders
Feb 8, 1987

from:

send to:

IN MEMORY OF

96 David Koenig
200 E. Price St. Apt #1B
Linden, N.J. 07036

NEXT ISSUE...

INFEST

NEW BREED!

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